

A FILM BY SHIMMY MARCUS

www.headrushthemovie.com

MEDIA INFORMATION KIT

HEADRUSH

A FILM BY SHIMMY MARCUS

Running Time: 85 mins
Aspect ratio: 1:1.85
Sound: Dolby SRD
Original Language: English

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SYNOPSIS

'**Headrush**' is a crazy, caper/crime comedy about two young stoners, **Charlie** and **T-Bag**, orbiting society in a haze of dope and dreams. When Charlie gets dumped by his girlfriend **Vicky**, and gets kicked off the dole, he crashes to earth with a thud, desperate to get her back.



T-Bag hears through his dealer **Blowback** that the **The Uncle**, a notorious underworld criminal is looking for new drug mules, so Charlie conceives an elaborate scam to smuggle a consignment of Cocaine back from Amsterdam. A series of comic coincidences begin to unravel their carefully laid plans and Charlie and T-Bag find themselves sinking deeper and deeper into trouble.



'**Headrush**' is a finely smoked blend of action and adventure, comedy and drama, rolled together with the best of cinematic ingredients, providing a truly memorable movie high. It's striking look and style is ground breaking for Irish Cinema showing a side of Irish life and characters previously brushed under the green carpet.



THE PRODUCTION

'Headrush' was filmed in Dublin, Amsterdam, and Rotterdam. It was a 5 week shoot wrapping 2 days before Christmas 2002, with a further 3 days filming in the new year.

ACT I

Shimmy Marcus slouched on his couch, digested the remnants of his Turkey and Stuffing, and burped at the TV.. 'Hollywood films are shite'. Movie bashing at Christmas is a common seasonal pastime, but this humbug remark didn't go without retort. "See if you can do better." said the friends of Christmas present. And so Shimmy hunched over his typewriter and punched out the first draft of 'Headrush', Christmas 1994.

It was the best of drafts, it was the worst of drafts. With no experience in film or writing, the story had that indie energy of underground characters, and natural foul mouthed rambling dialogue but little or no structure, technique, or polish. Five years and ten drafts later Marcus won the Miramax Scriptwriting Award and 'Headrush' looked set for production. "The problem with re-writing was having to remove chunks of the script that I found appearing in other similar genre films like Reservoir Dogs, Lock Stock, Twin Town, and Human Traffic. I got paranoid that somehow others had seen my script, but what it did do was force me to focus more on the characters."

Edwina Forkin came on board as main Producer having produced Shimmy's award winning debut short film. "I totally believed in the script and Shimmy, and wanted to get a good budget to help the film break-out of Ireland. I'd raised almost \$4 million when Sept 11th happened and the financing fell apart." Undeterred, Edwina hooked up with Christine Alderson of Ipso Facto Films (UK) and Marc Bary of IJswater Films (Holland) to refinance at a lower budget. "With the accessibility and great look of Hi Def that really suited the production we decided to go ahead on a lower budget. The Irish Film Board who'd always backed us coughed up 50% of the budget and we set about casting the best of new Irish talent."

ACT II

While on paper everything seemed perfect for the shoot, the production was not without its problems. The week before shooting began, Gary Lewis (Billy Elliot, Gangs of New York) who was cast as The Uncle was forced to pull out because of scheduling problems. It wasn't until two weeks into shooting before Steven Berkoff joined the cast. Yet in his first week, while discussing his safety equipment for a particularly ugly hanging scene to be shot on the roof of a derelict building, the crew suddenly began to feel the building sway from side to side while setting up.

Fortunately all got down safely in what could have proved to be a tragic accident. As a result the scene was cut and Marcus had to invent a new murder scene to be shot the following morning. There were other injuries too. Gavin Kelty was taken to hospital with a suspected broken arm after a struggle with Berkoff, while an Extra got burnt on the same day.

In spite of these problems and miserable weather conditions in the run up to Christmas, there was still an amazingly good spirit throughout the shoot. "I had spent a lot of time with the D.O.P (Owen McPolin), Designer (Laurent Mellet), and Costume Designer (Suzanne Cave) working out a look and colour scheme for the film. We did so much prep work and shot listing that it allowed us the time to shoot quickly. With so many locations and characters where was never a moment when we hanging around wondering what to shoot, or even how we'd shoot it."

ACT III

Al Pacino is famous for throwing a party half through a shoot. Marcus employed the same idea as a way to lift the tired spirits of the crew but at the party he took a gamble and screened a rough cut of some of the scenes they'd already shot. In a crammed bar, the scenes were a resounding success, especially with the regular punters who had no idea what they were watching. "That was the moment we all knew we had something special on our hands. With all those strangers laughing we knew the comedy was working" says Forkin. "It energised everyone and lifted their belief in the film."

Shooting wrapped 2 days before Christmas but resumed early in the New Year with key scenes still to be shot. While Marcus almost killed himself in a spur of the moment stunt, throwing himself in front of the Hijacked Mobile Library, there was more drama to come in Holland.

Within two hours of arriving in Amsterdam, Wuzza Conlon had put a tripod through the back window of the transport Van, Tom Hickey had been hit by a bicycle, and Gavin Kelty had slipped into his stoned character with immaculate ease. The following night in Rotterdam, the crew were shooting T-Bag's phone box scene in minus 8 degrees Celsius. That no-one got frostbite is a miracle.

As soon as shooting was complete, Marcus moved to his brothers house in County Down where they began cutting around the clock. Between the editing, the co-ordinating of the soundtrack and score, the grading, sound design and mixing, it marked an intensive six month period that in itself is, as they say, another story. 'Headrush' premiered at the Galway Film Fleadh where it won 2nd Best First Feature and everyone got completely shit-faced at the marathon after show party with cast members BP Fallon and Huey Morgan on the decks. Now *that* was a Headrush.



WUZZA CONLON as Charlie

Ask most people in Ireland about Wuzza Conlon and they'll frown for a moment before replying "You mean MC Wuzza?" When he's not lighting up the silver screen Conlon is rapping his heart out as Ireland's premiere Drum n' Bass MC. But since endearing himself to the Irish public in the memorable Heineken Green Energy commercials and an hypnotic co-leading performance in the feature 'Last Days in Dublin' Conlon has become the hottest young Irish actor following hot on the heels of Colin Farrell and Cillian Murphy.

According to Marcus, "Wuzza was probably the last person I auditioned for Charlie, but after two minutes with him I knew he was exactly what I was looking for." This was a big break for Conlon, but before he offered him the part he made him go out on the town with Kelty to see if they gelled. Marcus felt their relationship was key to the film, that an audience had to believe at the very start of the film that they'd been friends forever. "They bonded so quickly, as soon as they arrived on set, they *were* Charlie and T-Bag. Inseparable, joking, clowning, and yet always giving each other as much as possible as soon as the camera turned over."



What is most impressive about Conlon's performance is the subtlety and restraint he brings. "Everyone else in the film is either comical or slightly caricature around him. He gets no gags or jokes to do because I wanted to highlight how alienated he feels around everyone. At times it's almost as if he's in another film, and yet he resists hamming it up or overplaying the loser. That's not easy to do."

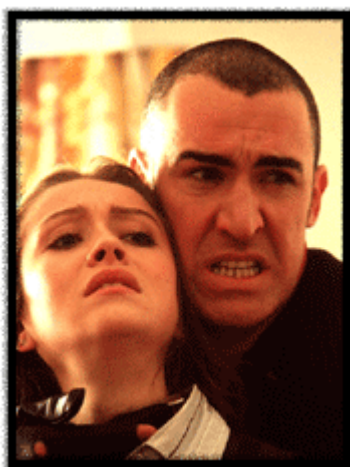
The other crucial relationship is with his girlfriend Vicky. They don't get a lot of screen time together so it's crucial that when they're apart the audience must want them to reunite. "What I found fascinating and original about this relationship is that Charlie feels so insecure around Vicky and is so frustrated that she's an achiever and he isn't." says Conlon. "It highlights the shift in expectations between

men and women within relationships, and Charlie carries that chivalrous hangover that he's supposed to provide for his girl."



LAURA PYPER as **Vicky**

Following on from smaller roles in films such as 'Reign of Fire' this is Laura Pyper's first leading role and one she embraces with great style marking her out as one to watch. While on the surface Vicky appears to be the nagging girlfriend, wanting her boyfriend to get his act together, there's more to her character than meets the eye. "On the surface Vicky appears to be a goody two shoes but she's no angel. She can be as mischievous and deceitful as Charlie is in what she does to get her way. But like Charlie, she thinks she's doing it for all the right reasons." says Pyper. It's a common theme throughout the film of each character and one that Pyper relished.



"I also loved Shimmy's original approach to showing the romance between Charlie and Vicky, particularly the sex scene." Rather than throw in the standard shag scene between them, Marcus cleverly inter-cut the love making with T-Bag doing his own lovemaking, with a joint ! Pyper explains, "We talked about it a lot and agreed that sometimes less is more, that it could work better if we left something for the audiences imagination. I was a little nervous at the start, but in the end he just made us feel so comfortable and relaxed."



GAVIN KELTY as T-Bag



Having already worked with the likes of Neil Jordan, John McKenzie, Atom Egoyan, Angelica Huston, John Boorman, Stephen Frears, and Michael Winterbottom, Kelty has plenty of experience behind him but usually in a different kind of role. "This is a big change for me. I usually get cast as the hard man, the tough guy. This is really the first chance I've had to show what else I can do." And Gavin Kelty does it in style. Marcus work-shopped some scenes from the film at Moonstone Film Makers Lab back in 1999 where he met Gavin Kelty. "I knew there and then that I'd found T-Bag. The reaction of everyone there was so positive, from that point on I couldn't imagine anyone else playing the role. The only problem was trying to get the film made before he became too old to play the 22 year old !"

But Marcus stood by him and Kelty delivers a truly hysterical performance. Kelty's test scores were consistently through the roof at all the test screenings. While most comic characters act purely for gags or as a foil for the main character, Kelty somehow manages to imbue his character with remarkable sympathy. "Shimmy really knows what he wants and I trusted him completely to tell me if I was going over the top. We'd already worked together at Moonstone so I'd had a lot of time to get to grips with this character."





STEVEN BERKOFF as **The Uncle**

Who could we find to play a character that makes Hannibal Lecter look like Judy Garland ? The first name on everyone's lips was Steven Berkoff. While no stranger to Stage or Screen Steven Berkoff joined the cast of Headrush primarily because of his passion for working with new upcoming directors. When asked was it the script that attracted him to the project his response is characteristically candid. "No, not really. It was the talent of the director. This guy lets you manoeuvre; he's a very smart director. He has a very good eye for detail, sensitive to the situation, quite keen antennae. This kind of director will go far."



As Berkoff didn't arrive in Ireland until the morning of shooting his first scenes there wasn't much time to discuss the character. Says Marcus ' Fortunately he got the character straight away. There was a brooding menace about him, partly caused by

problems with his travel and hotel arrangements. I think this really helped his character and despite the little time allowed for improvisation I didn't mind affording him the time to tease out his anger and frustration to channel it into the character."

Berkoff concurs. " Kubrick was very liberating and encouraging and very simple. With that kind of director you feel safe. That's what Kubrick had, and that's what Shimmy has." While this isn't exactly new terrain for Berkoff his performance is none the less uncompromising and contrasts perfectly the naivety of Charlie and T-Bag.





HUEY MORGAN as **The Yank**

Ask Huey Morgan, lead singer with notorious New York outfit the Fun Lovin' Criminals how he got cast in *Headrush* and he'll tell you a variety of stories from 'I lost a bet to the Director' to 'he promised to pay me in beer'. Truth is Marcus and Morgan are old friends and when they first met in New York, Huey was in the middle of shooting the Lawrence Fishburn film 'Once in the Life'. When Shimmy explained the storyline of *Headrush*, Morgan immediately agreed to be in it.

That was five years ago, and now that Huey Morgan is a multi-million record selling celebrity there's no denying it has added a lot of marketing clout to the film. "Initially I experienced a lot of cynicism that I'd only cast Huey because of his superstar status but following rave reviews for his performance I feel totally vindicated. He really is a very good actor. It's as simple as that." Indeed Morgan is no stranger to acting.

The band have often incorporated 'Huey's Acting School' into their live sets where the band perform classic scenes from cult movies such as *Carlito's Way*, and *the Godfather*. They took this a step further and produced their own film 'Maui Homicide 2000' an irreverent take off of the 70's cop shows.



Morgan took the role quite seriously and drew on plenty of previous experience. "When I was a kid buying drugs, drug dealers gave this brief glimpse into a whole new fascinating universe. As it happens, I know a lot of transvestites back in New York and they helped me prepare for the role, teaching me how to speak, how to walk in heels. I even shaved my legs so I could fully inhabit the mindset of my character !

As Marcus's friendship grew with the band the next obvious step was for the boys to score original material for the film which they've done. They've even gone a step further and are releasing the complete soundtrack on their new Record Label DiFontaine Records.



SHIMMY MARCUS

Writer/Director

Recently tipped by The Sunday Times as 'a star filmmaker of the future' and already compared to both Tarantino and Kubrick, Shimmy Marcus's film career really kicked off when he won the Miramax Script Writing Award in 1999 for his script 'Headrush'. "There was such a huge buzz about the script that I began to wonder if we'd be able to live up to people's expectations," says Marcus. "The other problem was that the genre was becoming so dated, as was the Celtic Tiger economy against which I'd set the film." But it is possibly the film's greatest strength that it has its own unique quirky style that it makes it impossible to classify it as just another gangster flick.



"I've probably been influenced more by the old Ealing Comedies, and films like 'Withnail and I' and 'Midnight Cowboy' than by the Scorsese/Tarantino type films. While I love their fresh approach and take on the Gangster world, this film is more about the little people who accidentally find themselves ending up in that world."

While resembling more of a fish-out-of-water story, the film's themes are rooted more deeply in friendship and love, and the lengths people will go to to maintain both.

It is those universal themes that have been at the core of the film's success to date. "I always wanted to make a film for all generations. A movie that a teenager could bring their grandparents to." But given the drug related storyline Marcus admits this was a difficult tightrope to walk. "I think what makes this film more interesting is that it doesn't preach to its audience. It simply shows the world the characters live in, drugs and all. I wanted to let the audience draw their own conclusions. If anything, younger audiences love the fact that there's no moralising in the film, no hypocritical message at the end that says drugs are bad for you."

While its drug smuggling storyline may be met with some reservations, Marcus is confident people will see past that. "I really think filmmakers and distributors pay too much lip service to critics. I don't make films for them, I make films for the audience and I trust their judgement."

OPENING TITLES

This film was supported
by Eurimages

An Irish/UK/Dutch Co-Production

A Zanzibar Films Production

in association with
Bord Scannán na hÉireann
Irish Film Board

Ipsos Facto Films

IJswater Films

Rotterdam Film Fund

Wuzza Conlon

Gavin Kelty

Laura Pyper

Steven Berkoff

Tom Hickey

Maire O'Neill

Pat Kinevane

Mick Nolan

Mark Doherty

Huey Morgan

BP Fallon

CLOSING TITLES

written and directed by
SHIMMY MARCUS

produced by
EDWINA FORKIN

co-producer
CHRISTINE ALDERSON

co-producer
MARC BARY

executive producer for
TRISTAN ORPEN LYNCH

executive producer for
Bord Scannán na hÉireann/The Irish Film Board
BRENDAN McCARTHY

associate producer
JO HOMEWOOD

director of photography
OWEN McPOLIN

editor
JOE MARCUS

production designer
LAURENT MELLET

costume designer
SUZANNE CAVE

casting director
DOROTHY MacGABHANN

sound supervisor
LUUK POELS

music composed by
ADAM ORPEN-LYNCH

original tracks by
FUN LOVIN' CRIMINALS

music supervisor
STEVE LINDSEY

hair and make-up supervisor
ROSIE BLACKMORE

CAST

Charlie	Wuzza Conlon
T-Bag	Gavin Kelty
Vicky	Laura Pyper
The Uncle	Steven Berkoff
Malcom	Tom Hickey
Mabel	Maire O'Neill
Razor Rupert	Pat Kinevane
Det. O'Donoghue	Mick Nolan
Det. Walsh	Mark Doherty
Det. Insp. Dunne	Donncha Crowley
The Yank	Huey Morgan
Bambi	Dermot Doran
Milk	Winston Nairne
Blowback	BP Fallon
Blowback's Girlfriend	Jaime Coon
Neville	Gavin O'Connor
Nurse Jacinta	Sarah Pilkington
Customs Official	Guy Carleton
Smuggling Priest	Samuel Bray
Mr. Doublehorn	Gerry O'Brien
Tramp Snitch	Jer O'Leary
Knob	Aonghus Webber
Joanne	Amanda Bruncker
Mrs Macroom	Moira Deady
Dutch Smuggler #1	Viviana Verveen
Dutch Smuggler #2	Jonathan Block
Coffee Shop Owner	Herman Koster
Customs Garda	Stephen McGillen
Customs Doctor	Tom Maguire
Charlity Card Seller	Ann Rowan
Taxi Driver	Laurent Mellet
Mobile Library Kid	Iarlaith Forkin
Mobile Library Lady	Vero Glenat
Lady Buying Ticket	Susan Kelly
Violin Busker	Louis Marcus
Voice of Penis	Andrew Kavanagh
Voice of Brain	Andrew Kavanagh

Production Manager	Dara McClatchie
Assistant Producer	Frances O'Reilly
Production Assistant	Gillian Flood
Producer Assistant	Adrian Devane
Camera Operator	Owen McPolin
Focus Puller	Keith Durham
Camera Assistant	Anthony Meade
Camera Trainees	Denise Wood
	Kathy Raftery
	Cristel Chaudet
Grip	Oisín Kelly
Trainee Grip	David King
Script Supervisor	Jeanette McGrath
Sound Recordist	Daniel Birch
Boom Operator	Richard Hetherington
1 st Assistant Director	Nick McCarthy
2 nd Assistant Director	Sandra Corbally
3 rd Assistant Directors	Marlijn Gelsing
Trainee AD's	Jonathan Bone
Barry O'Donoghue	Sonia Carroll
	Grainne Saxe
Art Director	Steven Kingston
Props	Lisa Smyth
Asst. Props	Louise Murray
Construction Manager	Nicky MacManus
Supervising Carpenter	Pat Tighe
Supervising Painter	Tommy Lundy
Stage Hand	John Arkins
Costume Supervisor	Carol Graham
Costume Trainees	Lucie Corcoran
	Kevin Gleeson
Hair & Make-Up	Trainee Liz Byrne
Asst. Coiffeur to Mr. Morgan	Mark The Rhythm Man
Script Editors	Claire Downs
	Oran Doyle
Gaffer	Mike Donoghue
Genny Operator	Hugh Thomas Cavanagh
Electricians	Páraic O Fatharta
	Mícheál Ó Mógáin
	Dermot Coleman
Location Manager	Kieran Hennessy
Location Scout	Colm Nolan
Location Assistant	Simon Fitzmaurice
	Ardán Hennessy
2 nd Unit Camera	Bill Corkey
2 nd Unit Sound	Simon Willis
Stills Photographer	Lee Gallagher
Casting Assistant	Nessa FitzGerald

Extras Casting	John Norton
Vehicles	Karl Moore-Lewy
Transport Captain	Michael Phlean
Stunt Co-Ordinator	Donal O'Farrell
Unit Nurses	Áine Doherty Trudy McHugh Ruth McMahon
Additional Film Editing	Dermot Diskin Stephen O'Connell

Second Unit The Netherlands:

Production Company	IJswater/Rocketta Corporation Rotterdam
Executive Committee	Marc Bary and Erik Schut
Line Producer	Femke Baron
Production Assistant	Miriam Benschop
Unit Runner	Laurens Benschop
Focus Puller	Vincent Francois
Sound	Ab Grooters
Catering	Hanz Kruse
Casting Extras	CFTV Casting
Assistant Producers	Katja Draaijer
Dana Taberima	
Production Advisors	Koert Bary
Joost van Voorst van Beest	
Legal Consultant	Roland Wigman
Sound Studio Manager	Carl Van Brande
Supervising Sound Editor	Luuk Poels
SFX Editor	Guy Amitai
Assistant Editor	Sander van Gelswijck
Foley Recording	Marina Lerchs
Foley Artist	Xavier Drouault
Dubbing Mixer	Mathieu Cox
Recorder	Maarten Heynderickx
Sound Consultant	Anthony Litton
Hi Def Post-Supervisor	Mark Nolan
Colourist	Peter Haddon
Effects Compositing	Morten Vinther
Hi Def Conform	Michelle Spillane
Editing Assistants	Ailbhe Gaffney
Oisín McGreal	
Animation	Brown Bag
3D Models & Animation	David Quin
Animation Supervisor	Darragh O'Connell
Lip Sync Animator	Bronagh O'Hanlon
Opening Title Sequence Image Now	
Nick Ryan	
Closing Title Sequence W1	
Tom Hopkins	

Special FX

Team FX
Pat Redmond
Brendan Byrne
Michael Kerns

Accountant
Assistant Accountant

Tom Maguire
Stephen McGillen

Marketing Monkey
Music Vibe Consultant

Peter Johnson
BP Fallon

Zanzibar Films Assistants:

Saoirse Sheridan
Roisin McBrinn
Arek Gielink
Meabh Keary

Synne Vestmoen
Eilish McElmeel
Mark Harley
Jamie Tanner

Facilities - Ireland

Cameras PANAVISION Kevin Greene and John Higgins
Lights CINE ELECTRIC Mick O'Toole and Paddy O'Toole
Studio ARDMORE STUDIOS Kevin Moriarty
Picture Facilities THE FARM Mark Nolan and Bobby O'Reilly
Insurance MEDIA INSURANCE BROKERS John O'Sullivan
Bank AIB Michael Regan
Electrical Union TECHNICAL, ENGINEERING & ELECTRICAL UNION Hugh Byrne
Walkies UNIVERSAL ARMS LTD Joe Condren
Location Vehicles EXPRESS FACILITIES Hugh Watson

Facilities - Holland

Film Production Insurance – MARSH Rotterdam
Equipment - EFF Rotterdam
Transport - OMMOORD CAR Rotterdam & AMCAR Amsterdam
Banking Services - RABO Amsterdam / ABN-AMRO Rotterdam
Accountancy - KAB Kampen / A2 Hilversum
Sound Post Production Facilities - 2REEL Rotterdam/Brussels
Publicity Agent - MVSP
Air Flights - GOODBOOKERS Rotterdam

Distributor Benelux - Paradiso Filmed Entertainment

Legal
MATHESON ORMSBY PRENTICE
James Hickey

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Additional Finance arranged by Future Films Ltd

Special Thanks

People

The Marcus & Forkin Families, Alan and Susan Forkin, Dermot & Julie Doran, Terésa McGrane, Paddy McDonald, Rod Stoneman, Renata Roginas, Roberto Olla, The Cohen Clan, Ed Guiney, Andrew Lowe, Kevin Menton, Stephen Margolis, Rachel Rath, Jasper Kearns, Paul Keeley, Karl Argue, Dominic Ndungidi, Gary Lewis Elke Ried, Thorsten Flassnöcker, Audrey O'Reilly, Graham Cantwell, Troy Dude, TC Rice, Eoin Foyle, Sean Byrne, Joan Bergin @ Costume Mill, Hubbard Casting, Terry & Adriana Fitzgerald, Peter, Michael, and Joseph Cosgrave, Stuart Little, James Hogan & all @ Dorans, Jaime, Eddie & all @ Voodoo Lounge, Kieran Finnerty, Brian Willis, Hazel Cruise, Rachel Smith, Gordon Parker, All the Gang at The Farm, 2Reel, & Film Base, Bernadine Boonkamp, Ilana Netiv, Barbara Stroink, Maarten Wijdenes, Frank Peijnenburg, Jimmy Watson Greg McAteer, Jacques van Heijningen & Ineke Kanters, Wendi Collaris, Laura Madden, Talitha Huges & Bodil May Bary, Casper & Juul Thiel, Carolyn van Liefeland & Erik Engelen & Martien Uyttendaele, all our Extras.

Places

Eamonn Dorans, Voodoo Lounge, Dice Bar, Bank of Ireland Rathmines, North Wall Ferry Terminal, Swan Centre, Xtravision, The Globe, Dublin Brewing Company, DiFontaine's Pizza Joint, Dublin City Council, Garda Síochána Rathmines and Bridewell, Crema, Irish Estates Mgt, Sunday Business Post, Buy & Sell, Rathmines Library, Goldenbridge Cemetary, O'Connor Shannon, The OPW, Herman Wilkes Auction Rooms, Gresham Hotel, Principle Management, Rockfort Lodge Hotel, Shelbourne Hotel, Londis Cabinteely, McGee at McSharry, O'Donovan's – Pearse St., Screen Producers Ireland, DIT Rathmines, Fás/Screen Training Ireland, Film Institute of Ireland, Media Business School, EAVE, Hotel Winston Amsterdam, Copyhouse Rotterdam, Hotel Bazar Rotterdam, Water Taxi Amsterdam, WS Alpha Amsterdam, Sex Museum Amsterdam, De Boomspijker Amsterdam.

Developed with the support of
Moonstone International
Element Films
Film Base CE Scheme
Bord Scannan na hEireann/Irish Film Board

Original Score written and programmed by
Adam Orpen-Lynch

Keyboards	Philip Rennicks
Saxophone	Ciaran Wilde
Recorded and Mixed by	Bobby Boughton at Richmond Studios, Dublin.

**“ALEX DECENDS INTO HELL
FOR A BOTTLE OF MILK ”**

Written by Hewson / Evans

Performed by U2

Courtesy of Island Records Ltd.

Published by Mother Music / Blue Mountain Music Ltd. / Universal Music Publishing Ltd.

“SMOKE EM”

Written by Brian Leiser / Hugh Morgan / Steve Borgovini

Performed by The Fun Lovin' Criminals

Licensed courtesy of EMI Recorded Music

Published by Di Fontaine Asbestos Removal and Catering Company Inc./BMG Music
Publishing Ltd.

“KIODIN MAN”

Written & Performed by Republic of Loose

Taken from the album 'This Is The Tomb of the Juice'

Licensed by Big Cat Records

Published by Republic of Loose

“GIMME THAT SOUND- Reggae Re-Mix“

Written by Terry McGuinness

Performed by Think

Licensed by SLR

Published by SLR

“YOUR BLUE ROOM”

Written by Eno / Hewson / Evans / Clayton / Mullen

Performed by Passengers

Courtesy of Island Records Ltd.

Published by Mother Music / Blue Mountain Music Ltd. / Universal Music Publishing Ltd. /
Opal Ltd.

“FINER THINGS IN LIFE”

Written by Thomas Walsh (IMRO/MCPS)

Performed by Pugwash

Licensed from Velo Records

Published by Excellent Music

“ RUGGED “

Music & Lyrics by Michael Tierney / Dave Haughton

Performed by Republic of Loose

Licensed and Published by Republic of Loose

“SEARCHING FOR MR. MANUVA”

Written by S.Graham and P Mulvey

Performed by Border Crossing

Licensed by RGR Ltd.

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“MY FRIEND JIM “

Written by Jer Whelan
Performed Jerry Fish & The Mudbug Club
Licensed and Published courtesy of The Mudbug Club
Copyright Control

“ BRIDGE ”

Written by Amon Tobin
Performed by Amon Tobin
Licensed by Ninja Tune
Published by Just Isn't Music Limited

“ HOLLOW MAN “

Written by H. Drum, T. Orpen Lynch, A. Orpen Lynch
Performed by Bumble.
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CHOPIN NOCTURN in B

Opus 32 No. 1

Performed by Dearbhla Collins

“ SCREW UP ”

Composed by Robert Howes
Performed by Overseer
Licensed courtesy of Columbia Records by arrangement with Sony Music Licensing
Published by © Warner / Chappell Music Limited
By kind Permission of Warner / Chappell Music Limited

“HERE COMES ANOTHER ONE ”

Written by Lewiski / Crichton
Performed Groove Terminator
Licensed courtesy of EMI Music Australia/
VirginRecords Limited.
Published by Reverb Music / Shock Music Publishing

“ LICK “

Written by Morgan / Leiser
Performed by Fun Lovin' Criminals
Licensed by Di Fontaine
Published by Di Fontaine Asbestos Removal and Catering Company Inc./ BMG Music
Publishing Ltd.

“ RAILROAD “

Written by Hopkins/Byrne/Malone/Hutchinson/McGuinness
Performed by Lir
Courtesy of W.A.R.? – What Are Records ? Ltd www.WhatAreRecords.com
Published by Ensign Music Corporation/Lir Music (BMI)

“ BABYBUBABABY “

Written by Pete Ruotolo
Performed by PAMF
Licensed by Eoin Foil / Pete Ruotolo

Liszt Piano Concerto No.1 "Allegro Maestoso"
Composed by Franz Liszt
Performed by Slovak State Philharmonic Orchestra (Kosice)
Licensed by Naxos Licensing Limited.

"IN FREUNDSCHAFT, MARSCH"
Written & Performed by Joh Peter Barth
Licensed by Wilfried Hommer D-53025 BONN

" T 4 3 "
Written by Morgan / Leiser
Performed by Fun Lovin' Criminals
Licensed by Di Fontaine
Published by Di Fontaine Asbestos Removal and Catering Company Inc./BMG Music
Publishing Ltd.

" HELP WAS GIVEN "
Written by H. Drum, T. Orpen Lynch, A. Orpen Lynch
Performed by Bumble.
© Copyright Control

"LOVE TO GOOFY "
Written by Morgan / Leiser
Performed by Fun Lovin' Criminals
Licensed by Di Fontaine
Published by Di Fontaine Asbestos Removal and Catering Company Inc. /BMG Music
Publishing Ltd.

Peer Gynt Suite #1
In The Hall Of The Mountain King
Composed by Edvard Grieg
Performed by National Symphony Orchestra of Ireland
Licensed by Naxos Licensing Limited

"HERE COME THE GOOD TIMES "
Written by Dave Couse
Performed by A House
Licensed courtesy of EMI Recorded Music
And courtesy of Radioactive Records/MCA Records part of the Universal Music Group
Published by Chrysalis Music Limited

" MY WORLD "
Lyrics by Shane Leinster
Music by Shane Leinster/Darren Hand/Greg McQuaid/Michael Creedon
Performed by Peach
Licensed by Peach
Published by Shane Leinster

Soundtrack available on DiFontaine Records / Sanctuary Music Group

Thanks to the Residents and Businesses of Rathmines, home of the bedsit dreamers.

Filmed on location in Dublin, Rotterdam, Amsterdam and Ardmore Studios.



Any resemblance of the characters contained in this film to any persons living or dead is completely unintended and an absolute coincidence of the flukiest nature.

'Love is a smoke made with fumes of sighs..'
William Shakespeare

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CONTACTS

WORLD SALES: TBC

INTERVIEW/PRESS

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